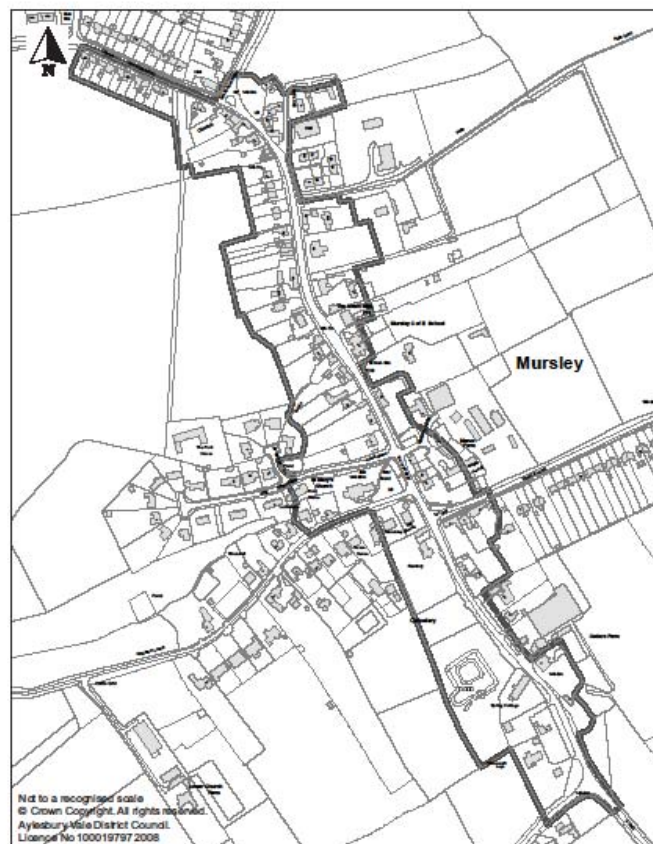


## MURSLEY CONSERVATION AREA

Designated 16th October 1991

The picturesque village of Mursley is situated on a ridge top site four miles east of Winslow and amidst attractive rolling countryside. Its high position affords fine views, particularly from Cooks Lane, across fields which still show evidence of ancient ridge and furrow farming systems prevalent in the area. The high position of the village also allows views of the splendid white painted water tower in Whaddon Road from a distance as well as within the Conservation Area.



## TABLE OF CONTENTS:

<b>Community Action Plan</b>	<b>3</b>
<b>Statement of Consultation</b>	<b>4-6</b>
<b>Village Walk</b>	<b>7-9</b>
<b>Questionnaire</b>	<b>10</b>
<b>Summary of responses</b>	<b>11-12</b>
<b>Proposed key themes</b>	<b>13</b>
<b>Beyond Village envelope</b>	<b>14-16</b>
<b>Overall summaries – notes</b>	<b>17</b>
<b>Overall summaries – tables</b>	<b>18-20</b>
<b>Street summaries – tables</b>	<b>21-62</b>

## **“Community Action – Village Design” – meeting on 11 October 2008**

Speakers: Philip Turner (PT), Community Planning Consultant with Planning Aid South  
Sarah Allwood, Community Projects Officer, Bucks Community Action  
Bruce Stewart (BS), Planning Officer, Milton Keynes Council.

Planning Aid South provides independent planning advice and assistance to individuals and communities; some of that advice and assistance is free. PT is a retired architect with many years experience of helping communities prepare VDS for adoption.

### **Notes on main recommendations arising during meeting :**

1. VDS must not conflict with policies set out in current local plan. AVDC has a list of “saved policies”. **Recommendation: (a) carry out an early visit to AVDC Planning Dept to seek advice and guidance and (b) research the “saved policies”.**
2. Consider whether we should seek to have the VDS adopted by the AVDC as a Material Consideration or a Supplementary Planning Document. Both have to be taken into account by the Planning Dept but an SPD carries more weight. The AVDC position is that the SPD route is unnecessary and inappropriate because it involves a more complex process of consultation (inc. national bodies, utilities) and an in-depth sustainability assessment. **Recommendation: adoption as a Material Consideration is adequate.**
3. The VDS can cover the whole parish or just the urban area. **Recommendation: cover whole parish plus surrounding landscape.**
4. Consultation with and involvement of the whole community is essential and the VDS must set out the method and extent of the public consultation/involvement and the extent to which local comments have been taken into account. **Recommendation: hold public meetings /workshops at an early stage before drafting the VDS and after village has had an opportunity to read the draft.**
5. Style of VDS document: most examples on display were expensive, printed reports but PT pointed out that a one page VDS on double-sided A4 is adequate. **Recommendation: ensure VDS guidelines are succinct because in practice that is all the planning officer will have time to look at. Include only a short paragraph, with one or two photos, on listed buildings and conservation areas. Detailed research and ancillary documents can be posted on the web.**
6. Examples of the type of detail to be covered in the VDS: hedgerows, verges, linear spaces (lanes, footpaths), plot sizes, distinctive building materials, fencing, walls, driveways, chimneys, parking, street signs. Mention any area, building or space of particular importance to the village and any designs and materials the community wants to encourage even if no planning consent is required, e.g. for small extensions or change of windows. Aim is to describe the visual character of the village and how the local character and distinctiveness can be protected and enhanced in new developments.

**Statement of Consultation and dates  
December 2007 – delivery in early 2010**

<b>Date</b>	<b>Consultation/action</b>
<b>15.12.07</b>	SD volunteers to assemble a team to create a Mursley Village Design Statement.
<b>11.3.08</b>	SD attends meeting with S Allwood of Community Action, Aylesbury in order to ascertain processes for creating Village Design Statement.
<b>April 08</b>	SD distributes posters on the village notice boards, letters to individuals and an advertisement is placed in Open Gates (the Parish magazine) asking for volunteers to form a steering group for the VDS. The Chairman of the Parish Council also invites volunteers via the Parish Pump newsletter.
<b>22.05.2008</b>	Steering Group is formed and 1 <sup>st</sup> meeting held on 22 May 2008. Steering group: Sandra Doherty (Chairman), Puss Jones, Ian Hook, John Wilson, Maggie Coles, Barbara Williamson, Clare Hodges, Simon West. (see minutes)
<b>21.06.2008</b>	An information board is displayed at the village Church fete with information about the VDS. Residents comments are obtained using a pre-printed questionnaire and note book.
<b>June 2008</b>	250 copies of the questionnaire are delivered to all households together with a stamped addressed envelope for return of the questionnaires (returned to IH), via the Parish Pump.  The SAE was sponsored by local business – Leisuresafe. Thank You!
<b>July 2008</b>	The information board and questionnaire is displayed in the Village Pub for one month – a note book of comments is collected for the analysis of public comments.
<b>August 2008</b>	The information board and questionnaire is displayed in the Church for one month – a note book of comments is collected for the analysis of public comments.
<b>06.09.2008</b>	The information board and questionnaire is displayed at the Village Gardening show and members of the steering group are on hand to answer questions and ask residents to complete the questionnaire, if not already done so. A note book of comments was collected for the analysis of public comments.
<b>Sept</b>	MAC conducts and all village housing survey (see results)
<b>11.09.08</b>	Steering Group 2 <sup>nd</sup> meeting held. (see minutes)
<b>11.10.2008</b>	Members of the steering group attend a meeting in Great Horwood: <b>“Community Action – Village Design” – meeting</b> Speakers: Philip Turner (PT), Community Planning Consultant with Planning Aid South, Sarah Allwood, Community Projects Officer, Bucks Community Action, Bruce Stewart (BS), Planning Officer, Milton Keynes Council.  Planning Aid South provides independent planning advice and assistance to individuals and communities; some of that advice and assistance is free. PT is a retired architect with many years experience of helping communities prepare VDS for adoption.

- 02.12.2008** Steering Group 3<sup>rd</sup> meeting held. (see minutes)
- 27.01.2009** Steering Group 4<sup>th</sup> meeting held. (see minutes)
- 08.02.2009** The SAS group of teenagers (approx 14) in the village are consulted and asked to help create the VDS – a flip chart is created and information used as part of the analysis.
- 25.03.2009** Richard Hardy from AV Planning Dept becomes our contact in the consultation process. AVDC are asked to comment on the final draft before publication : email communication from RH as follows:
- “Your schedule seems fine.
- Can I suggest that before the design guidelines that the 'scene is set' by describing the context/history of the village and its setting/landscape.**
- The level of community involvement is good, and this needs to be documented **under a section 'Statement of Community Involvement'**.
- With the design guidelines photos of positive design elements should be included wherever relevant, this can include building features** (windows, chimneys, brickwork) and also how buildings relate to one another and greenery etc.
- The Village Design Statement shouldn't really comment upon whether development is desired or not. Rather, by highlighting what is important in **terms of design and character it can help to shape any future development in a positive way**. However, it may be appropriate (if relevant) to relate the need for new development (e.g. community facilities) to improve the character of the village.
- It is not necessary to seek approval from AVDC;** however, our advice may help to give the VDS more planning relevance and hence weight in making planning decisions. As such, we are happy to make comments on the final draft and six weeks should be fine.”
- 27.03.2009** Steering Group Village Walk conducted by Simon West
- 31.03.2009** Steering Group 5<sup>th</sup> meeting held. (see minutes)
- 28.05.2009** Steering Group 6<sup>th</sup> meeting held. (see minutes)
- 15.06.2009** 250 copies of the draft VDS are printed and delivered with the Parish Pump with a flash on the front page inviting all residents to make comments and amendments to the draft. The Chairman of the Parish Council makes reference to the consultations and draft VDS in his article in the Parish Pump.
- June 2009** **Advertising of all Village Consultation dates and venue.**  
Articles and adverts are placed in the Parish Pump, a full page article in Open Gates and six notices placed around the village asking people to bring their comments and make amendments to the draft VDS.
- 16.06.2009** Steering Group 7<sup>th</sup> meeting held. (see minutes)
- 27.06.2009** **Village Consultations to approve the draft VDS**  
&  
**08.07.2009** Consultations held in the Rectory rooms, the first on Saturday 27<sup>th</sup> June 10.00am-4.00pm, the second on Wednesday 8<sup>th</sup> July 6.00pm-9.00pm.  
The materials for display include:-  
Copies of draft VDS  
Notes of walkabout

Map including envelope of village  
Imagery and landscape  
Summary of questionnaire responses  
Statements of 'What is our community'.  
List of Listed Buildings  
AVDC description of Mursley  
AVDC definition of 'Level Five' village.  
Display Boards.  
Enlarged copy of draft VDS  
Teas and coffees.

- Early August**      **Amendments made to the draft VDS**  
S Doherty makes all the amendments given via the consultation days above to the draft VDS
- 17.08.09**      **Draft VDS posted to AVDC**  
A letter requesting comments/amendments to the draft VDS is sent to :  
Richard Hardy, Planning Officer AVDC  
Cc Pam Pearce and Tony Barker
- 22.9.09**      **Sandra Doherty telephones Richard Hardy at AVDC**  
Informed that Richard had left the council, no one replacing him directly. New contact Martin Dalby who committed to look at the VDS by the end of October. Unable to look before this date due to other work commitments.
- 12.11.09**      **Sandra Doherty telephones Martin Dalby at AVDC**  
Unable to contact
- 16.11.09**      **Sandra Doherty speaks to Claire Maundy at AVDC**  
SD told a team looking at the document this afternoon.
- 20.11.09**      **Sandra Doherty speaks to Sam at AVDC**  
Sam says that he is having problems getting people to look at the document, he hopes for feedback from Conservation Dept sometime next week and that the team who are responsible for Mursley hope to have a meeting sometime next week in order to give feedback.
- 24.11.09**      **Comments are received from AVDC, with the exception of Development Control.**
- 24.11.09**      Steering Group 8<sup>th</sup> meeting held. (see minutes)  
amendments agreed as advised by AVDC.
- 7.12.09**      Final amendments received by email from Development Control at AVDC.
- Jan/Feb 10**      Further pictures taken for the VDS. Delays for photography due to heavy snow on ground.  
VDS printed and published

## **NOTES FROM VILLAGE WALK BY MEMBERS OF THE VDS COMMITTEE ON FRIDAY 27 MARCH 2009**

---

### **TWEEDALE CLOSE**

First part leading from Station Road:

- Single large detached houses, set back from the road and footpath, some with hedges.
- There are large areas of greenery

Leading into:

- More uniform semi-detached/terraced courtyard development
- Road surface changes from tarmac to paviers

General note: All houses had some individuality. This is a good example of 'development' in the village

### **STATION ROAD**

North side:

- Large terraced units, originally Local Authority housing.
- Large front gardens
- Footpath
- Timber clad, corrugated roofed Baptist Chapel/Hall surrounded by a timber fence and a green area at the junction with Whaddon Road.

South side:

- Late 19<sup>th</sup> century decorative brick semi-detached houses
- Short front gardens, some pierced for gravel driveways to provide off street parking
- Some porches added on to the properties – all different designs
- Hedge lined driveway to 2 properties located a long way back from the road

Note: End of the village defined by the Recreation Ground on north side and by fields on south side

### **JUNCTION OF STATION ROAD, WHADDON ROAD AND MAIN STREET**

Generally:

- Very green area
- Old sign post more in keeping with the village than some other street furniture

### **THE LANE**

Generally:

- Narrow, dead end
- No footpaths
- Village hall with parking set back on north side

## WHADDON ROAD

West side:

- South end, an individual detached house followed by semi-detached Local Authority bungalows.
  - Grasscrete lay-by parking recently formed where previously a grass verge
  - Footpath adjacent to parking with narrow grass band between railings and front gardens
- North end, detached houses.
  - Footpath defined by setts and grass verge between road and front gardens.
  - Front gardens defined by hedges

East side: No dwellings; open fields.

Note: End of village defined by reservoir on west side and by the Water Tower on the east side.

## MAIN STREET

North end:

- Footpath one side only, defined by concrete kerbs, for the top part of the north end, further down a footpath runs on both sides of the road, the west side being a wide path.
- Generally houses directly onto the road or with small front gardens with walls
- Houses generally brick but all very different, a great variety e.g. the Grange one side of the road with a terrace of four brick houses opposite.
- Several single specimen mature trees
- There is a small U-shaped development of Old person's bungalows around a green area on the east side.
- There are a lot of overhead cables
- Noted:
  - No real building line to the front
  - Quite a lot of decorative brickwork
  - Telegraph pole/phone booth/electric box – ugly spot
  - New carport/garage recently built in the School House has been built beautifully in keeping with the existing building
  - The more modern dwellings have been set back so that there tends to be good views of the old properties.
  - View down Main Street, north to south is predominately brick, whether the dwellings themselves or boundary walls.

Middle:

- Church dominates, green space, all well maintained
- Junction with Cooks Lane has listed brick wall and old properties in view but ruined by a cluster of poorly co-ordinated and arranged street furniture and utility posts.

South end

- The Rectory (currently empty but not intended for use by any clergy) and the Rectory Rooms (in use) are subject to the will of the Oxford Diocese. It is not known what their intentions are at the moment.
- Houses directly onto the road or with front gardens.
- Hedges and fences as property boundaries.
- Green verges but limited or no footpaths
- Cemetery
- Glebe land with "Moated Manor", a classified Ancient Monument.
- Working farm with concrete block barn facing onto road with milk churn stand. Functional buildings.

Note: End of village defined by road junction to Swanbourne and fields

## **THE BEECHAMS**

Generally:

- Mixed, built mainly in the 1960s with additions up to 2000s.
- All houses detached, nearly all large plots and well spaced
- Fairly uniform design, 4 different types
- Noted:
  - The earliest buildings have a light brick, some with tile hanging, all with large window panes, all of which are not characteristic of the village

## **ST. MARYS CLOSE**

Generally:

- Detached, mock Tudor and uniform (same design as 2 of the newest dwellings in The Beechams.)

## **MANOR CLOSE**

Generally:

- "Mock Farm"
- Looks like a municipal car park (large area of paviers)
- Green space
- Plastic "wood" cladding
- No chimneys
- Phase 2 is a major eyesore
- Not 'in keeping' with the style of the village

## **CHURCH LANE**

- No footpaths
- Edge of road either defined with walls or stone setts and grass verges
- Large number of Lombardy Poplars, a lot of shrubs and other trees
- All houses and bungalows are detached; few pre-date 1950
- 3 uncharacteristic dwellings, apparently "kits", brick colour out of keeping with the rest of the village, large expanse of paviers
- Drives generally gravel or tarmac.
- No throughroad leading to farmhouse and buildings with trout lakes to east and open fields to right

## **COOKS LANE**

Generally:

- View up from Main Street is of gardens and hedges with 2 historic houses immediately on the right.
- Narrow road with pavement on east side and space for parking on west side
- Houses are on the east side and are predominately semi-detached and the majority were originally Local Authority housing.
- Open fields on west side
- The road becomes a private road with working farm buildings, Police aeriels, a fishing lake and houses on or near the site of Salden Palace.

## **GENERALLY**

Noted: The older houses in the village had open views to their back

**QUESTIONNAIRE**

Last year, every home in the Parish of Mursley received a copy of the **MURSLEY PARISH PLAN 2007**, a report prepared following an extensive survey of local views and ideas.

One of the conclusions of the Parish Plan was that the Planning Authority should be asked to consider the views of the Parish before deciding on any planning applications for development in our village.

To make sure the views of villagers are clearly documented, a focus group was set up to prepare a Village Design Statement. This will be lodged with the Planning Authority and will help to ensure our views are heard in any future discussions about development.

A notice board, depicting scenes present and past, has been on display at places and events in the village over the last few months, and residents have had the opportunity to comment on part of the Parish Plan which concerns future development in Mursley.

Some people have not seen the notice board had the chance to comment, and this letter is another opportunity for you to put forward your views.

We would be very pleased if you would take time to read the information below, state your view where requested, and add any additional information you may wish. A stamped addressed envelope is enclosed and we would ask that you return of this document by post to reach us by 15<sup>th</sup> November 2008. If you wish to give more than one view per household then please either copy this document or note more than one response.

---

**We would like your views:**

The Mursley Parish Plan 2007 states *“166 respondents want any development to be in keeping with surrounding buildings; the preference being for any development to blend in with the whole village, or at least within the same road.”*

**Do you agree with the above statement?** YES/NO (please delete as appropriate)

**If your response was no, please state the reasons** .....

**How would you describe Mursley? What are Mursley’s distinctive characteristics?**  
.....

The Steering Committee would like to thank you for your time in responding on this important issue.

The Steering Committee would like to thank John Biles of Leisuresafe for his very kind and generous sponsorship of the Stamped Addressed Envelopes provided for the return of this flyer.

The Steering Committee would like to thank the Parish Council for distributing this flyer with the current edition of the Parish Pump.

**This is an important issue for the future of our village – please respond by 31 November 2008!**

Summary of responses to VDS questionnaire and  
Proposed key themes for VDS

**Distinctive characteristics of Mursley**

**i. Physical/environmental**

0		See quest'naire no.
1	Mursley has a linear layout, generally of compact houses, many built of local red brick	2, 42, 63
2	Some describe Mursley as a 'traditional' or a 'rural' village which benefits from its surrounding countryside	1, 3, 8,10,11, 12, 13,15,16, 18, 24,25,27, 37, 38, 47, 50, 58, 61, 65
3	Many mention the water tower	10,14,25,27, 42, 45, 50, 60, 67
4	Mursley has an aesthetic appeal for many –some residents like the 'urban' environment within the village, some like the surrounding rural views, some like both	1, 2, 6,10,11, 23, 41, 45, 46, 58, 60, 62
5	To date, developments in Mursley have been on a small scale	19, 47, 50, 66
6	For some Mursley's 'smallness' is a distinctive characteristic – and many think that any development that is permitted must be on a small scale in order that it doesn't overwhelm the village	2,5,20,21,38, 42, 44, 52
7	Mursley's development over hundreds of years has created a variety and diversity of property types (also see 14 below). Many recognise this fact and most appreciate this diversity, either for its own sake or because it contributes to, and reflects the 'integrated' nature of the village and its strong community spirit (see 10 below). Some consider recent developments in Mursley to be limited in size and generally of sympathetic design and think of them as the latest phase of Mursley's diversity	1,7,9,10,19,21 27,28,36,39, 40, 42, 43, 44, 48, 52, 67

**ii. Human/social**

8	Many regard Mursley as a friendly place and think it has a relaxed atmosphere	1,6,10,12,20, 26, 33, 46
9	"There aren't any distinctive ( <b>physical</b> ) characteristics – the heart of Mursley is in its people ...."	39
10	Very many residents feel that the village has a strong sense of 'community' and generally like the fact that most people know each other	2,4,5,7,11,12, 16,17,20,25,26, 36, 45, 47, 49, 50, 62, 66, 68
11	For many this comes from, and feeds back into the many 'social' organisations/facilities in Mursley – pre-school, school, church, village hall, WI, sports clubs, playing field, scouts	4, 6, 16,17,26, 36
12	Some see Mursley as 'special' and believe (overtly or implicitly) that this needs to be preserved	12, 13, 15, 17, 25, 33
13	Mursley is regarded as a thriving village with a community which is both working and social in its nature	9,22
14	The fact that Mursley has developed over hundreds of years has created in some people a sense of history and a feeling of continuity (and for some this reinforces their belief that development is undesirable; see 16 below)	9, 17
15	Mursley is protected by its Conservation Area status within the AVDC District Plan. The village has successfully resisted over-development	37, 42, 50

## Comments about Mursley's future

### i. Physical/environmental

16	Some people are completely opposed to any development of any kind	13, 41, 49, 59
17	Others believe that the best course is to follow closely AVDC's guidelines on development criteria for villages in Aylesbury Vale	37, 42
18	Some are in favour of limited housing development as long as <ul style="list-style-type: none"> <li>• It is visually in keeping (eg. built in brick)</li> <li>• New houses are 'individual and stylish'</li> <li>• It consists of very small groups of houses, spread around the village, rather than a 'big estate'</li> <li>• It meets the needs of the existing community (see 23 below)</li> </ul>	19, 22, 35, 36, 52, 57, 64, 65
19	Likewise some feel that some (limited) change in the village is inevitable, even desirable – for example a shop, allotments. And others believe that without growth (by development) Mursley will die	13,19,21,34, 49, 51, 53, 61
20	There's a belief that Mursley's widely recognised diversity should be continued by permitting development in modern styles if it is in keeping with the scale of the village	10, 43, 48
21	There is some fear that Mursley will lose its identity if it is absorbed by the sprawl of Milton Keynes or the proposed new development at Winslow Green	22, 59

### ii. Human/social

22	Some feel that Mursley is now as big as its community wants it to be and that further increase would be detrimental to the village's strong sense of community	2, 11, 55
23	Others feel that in order for Mursley to thrive any development which is permitted should offer something to the village's current inhabitants; eg. <ul style="list-style-type: none"> <li>• Housing must include starter homes and/or low cost property to encourage younger locals to remain in Mursley</li> <li>• It should also include sheltered housing units to enable older locals to 'down-size' their homes whilst remaining in Mursley</li> <li>• Housing development must be linked to provision of leisure facilities for children and teenagers to encourage families with school age children to live in Mursley</li> </ul>	18,21,22,26,36, 39, 46, 48, 49, 51, 64
24	Many lament Mursley's traffic problems and some feel that dealing with these is a high priority and should precede any development in the village	14,16,23,24,25, 45, 47, 54, 55, 58, 61
25	Some say 'Comply with the AVDC District Plan, especially with regard to infilling and limiting any development to a maximum of 5 houses'	37, 42, 56

## Proposed key themes for VDS

- **In keeping**

Mursley current housing stock is markedly diverse in style. Additionally the village is, and feels 'small' and to date modern developments have been small scale. Any permitted development must be strictly in keeping with these characteristics and the requirements of Mursley's Conservation Area status
  
- **Countryside**

Mursley's rural nature and its close relationship with the countryside must be preserved. This means that any development permitted must lie within the village's current 'envelope' in order to:

  - preserve current residents' views of open countryside
  - maintain a 'green belt' between Mursley and the threat of encroachment from developments such as Winslow Green and Salden Chase
  
- **Needs of Mursley's community**

Mursley has a very strong community spirit. Any permitted development must:

  - not threaten community cohesion; eg. a large estate could change the social 'centre of gravity' of Mursley or introduce them-and-us tensions
  - be intended in part to meet the needs of current residents eg. development must include:
    - starter homes to encourage the establishment of young families
    - affordable homes to cater for essential workers and (usually lower paid) employees of country trades
    - sheltered housing for older residents to enable them to stay in Mursley
    - associated recreational and other facilities to serve current residents
  
- **Infrastructure**

No development should be permitted which lowers the quality of the living environment for current residents by placing an unrealistic burden on Mursley's infrastructure eg. even heavier traffic flows in Main Street; greater loading of the already inadequate drainage system. These current problems must be dealt with (by AVDC and/or Bucks CC) before any further development in Mursley is permitted.

## THE PARISH OF MURSLEY BEYOND THE VILLAGE ENVELOPE

The rural setting of the village of Mursley remains today, with its well defined and compact envelope being surrounded on all sides by fields and hedgerows reaching to the adjoining parishes of Stewkley and Drayton Parslow to the east, Swanbourne to the south, Little Horwood to the west and Newton Longville to the north. Whilst at first sight this surrounding countryside appears similar in nature, it is by no means the same. The move away from agriculture in recent decades, the use of more machinery to manage the land and the natural topography within the area means that there are differing features and views, from whichever direction one approaches or leaves the village.

### North of the village

#### Whaddon Road

Mursley has the highest permanent springs feeding the Great Ouse and the water tower on the fringe of the village dominates the skyline to the east of the Whaddon Road. Opposite it is a reservoir, set back behind wire fencing. Between the junction of Whaddon Road and Main Street and the water tower there is a green on the site of what was the village pond, a ridge and furrow field with three medieval house platforms and a recently planted arboretum.

Leaving the village, beyond the tower there is open countryside with fields, mainly grassed and agricultural or equestrian, to both the east and west of the road, interrupted by only a few buildings, with two working farms on the edge of the parish and another two situated down Weazels Lane to the east. The hedging is mixed with a few surviving trees, including beyond the water tower a very old wild pear tree.

A disused railway line crosses under the road and the fields beyond are mainly arable to the west and grassed to the east. Prior to the railway line there is a single track road, Weazels Lane, to the east and a footpath with a copse to the west; these are now the route of Cycle Path 51. Weazels Lane leads to a mature, enclosed, woodland which is coppiced, a decorative bridge over the railway track and occasional agricultural buildings. There are both flailed hedging and post and rail fences.

The overwhelming views from the Whaddon Road are of the open countryside which provides a green barrier between Mursley and the built up area of Milton Keynes. When approaching the village the landmarks of the water tower and of the police aerals are clearly visible from beyond the parish boundary.

#### Cooks Lane

Opposite the row of houses on the east side of the Lane but outside the envelope of the village are grassed fields used mainly for agricultural purposes and once beyond the envelope there are grassed fields on either side with a mixture of hedges, some recently re-laid. Evidence of medieval house platforms can be found in the ridge and furrow fields.

The Lane leads up to and past agricultural barns and the police aerals with uninterrupted views across rolling countryside to Drayton Parslow and the Brickhills to the east, the water tower and range of equestrian buildings at which the Devils Horsemen are based to the west, and down to the fishing lake, the few houses sited where Sir John Fortescue's Salden House once stood and beyond to Bletchley and Milton Keynes to the north-east.

## **West of the village**

### Station Road

Immediately beyond the envelope to the north of Station Road lies Mursley's recreational ground with a pavilion, children's play area and sports facilities and adjacent to it are two barns used for light, small scale service/engineering provision. On the south side of the road are fields, mainly grassed and used for equestrian purposes but with some arable.

Between the village and the bridge over the disused railway line there is a farm to the south with buildings used for light engineering as well as agricultural and equestrian purposes and a few houses set back from the road, two of which are surrounded by fields. The hedging is again mixed with, in places several surviving trees.

The views are not so extensive as those from Whaddon Road and Cooks Lane because of the topography of the land but they are of rolling arable and grassed fields.

## **South of the village**

### Swanbourne Road

Grassed fields used for agricultural purposes are set between the village and a small number of houses just outside the village envelope; there are recently planted areas of rare black poplars. The open countryside then comprises a mixture of grassed and arable fields with flailed hedges, with a greater number of surviving trees than in hedges on the other village roads. On the west side of the road there is a well established trout fishery with its highly visible buildings.

The views are of rolling countryside which, particularly to the east, is far reaching and uninterrupted.

### Church Lane

The lane is a dead end and after the village envelope it narrows to single track and there is an extensive wood of Balsam poplars with a stream on the west side of the Lane. This water course is culvetted through the village and flows from the north under the village green, Main Street and The Beechams to the west side of Church Lane and into the trout lakes.

Opposite the wood are fields, with mainly equestrian use.

The views from the bottom of the Lane, which is a public footpath, are of a mixture of arable and grassed fields to the west and of the trout lakes and distant hills to the east.

## **East of the village**

### Stewkley Road

There are grass fields on either side of the road, all of agricultural use, with those on the north side providing a grass boundary to Cooks Lane which stands on the hill, with the police aerals beyond. The ridge and furrow fields referred to earlier in this report can be seen from this road.

A fork in the road divides Stewkley Road and the vehicular access to Stewkley from Stewkley Lane, an ancient path which provides vehicular access to the end of the parish, after which there is a tree lined bridleway through to Stewkley. Beyond the fork there are a few houses to the south of Stewkley Road

The hedges are a mixture of post and rail and flailed hedges with few trees in the hedgerow until further out of the village.

### Stewkley Lane

The views to the south are particularly stunning, the land falling away towards Swanbourne and distant hills. On the north side of the lane the parish ends after a chicken farm and water course which crosses under the Lane but on the south side it continues to include occasional houses and a working farm with grassed fields. The hedges include old laid hedges.

## **MURSLEY VILLAGE DESIGN STATEMENT**

### **VILLAGE SURVEY – OVERALL SUMMARY**

#### **Overall Summary of Village Survey completed March 2009**

##### **Notes:-**

Number of Residential Properties in Survey = 249 within the Parish

Properties surveyed are those included on the latest Electoral Roll except as follows:-

- 1.0 Two properties in Salden have been excluded due to inaccessibility
- 2.0 Any newly constructed property has been included

The “USE” doubles up on those properties which have more than one use eg: farms tend to be residential as do B&Bs and the pub.

Some “semi-detached”, “mid-terrace” or “end of terrace” properties are attached to properties located in adjacent streets, hence some odd numbers in the individual street summaries.

These notes apply equally to the Street by Street Summaries.

## MURSLEY VILLAGE DESIGN STATEMENT

### VILLAGE SURVEY – OVERALL SUMMARY

<b>USE</b>
------------

<i>Definition:</i>	<i>Number:</i>
Residential	249
Farm	7
Pub	1
Industrial	3
Bed & Breakfast	2
Post Office	1
School	1
Church	1
Chapel	1

**Please Note:** The following analysis relates to the Residential element of the Village only – 249 Properties

<b>RESIDENTIAL ANALYSIS</b>
-----------------------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Houses:		
Detached	123	49%
Semi-Detached	58	23%
Mid Terrace	14	6%
End Terrace	16	6%
Bungalows:		
Detached	26	11%
Semi-Detached	12	5%

<b>ENVELOPE FACING MATERIAL</b>
---------------------------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Brick	145	58%
Render	13	5%
Mixed Brick & Render	39	16%
Painted Brick	5	2%
Mixed Painted Brick & Render	11	4%
Timber Clad	4	2%
Mixed Brick & Tile Hanging	8	3%
Mixed Render & Tile Hanging	1	0.4%
Stone Clad	1	0.4%
Mixed Render & Stone Clad	1	0.4%
Brick & Exposed Timber (old)	5	2%
Brick & Exposed Timber (new)	2	1%
Painted Brick & Exposed Timber (old)	1	0.4%
Mixed Painted Brick, Exposed Timber & Timber Clad	1	0.4%
Mixed Brick & Timber Clad	6	2.5%
Mixed Brick & Render/Timber (new)	6	2.5%

## MURSLEY VILLAGE DESIGN STATEMENT

### VILLAGE SURVEY – OVERALL SUMMARY

#### ROOF COVERING

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Tile	182	73%
Slate/Slate lookalike	60	24%
Thatch	3	1%
Thatch/Tile	4	2%

#### WINDOWS

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Timber, painted, small panes	46	18%
Timber, painted, medium panes	20	8%
Timber, painted, large panes	87	35%
Timber, painted, sash	19	8%
Timber, painted, sash with shutters	1	0.5%
Timber with Leaded Lights	26	10.5%
Timber, stained, small panes	3	1%
Timber, stained, medium panes	8	3%
Timber, stained, large panes	12	5%
UPVC	25	10%
Metal, painted	1	0.5%
Stone with leaded lights	1	0.5%

#### NUMBER OF HABITABLE FLOORS

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
One	33	13.5%
Two	210	84%
Three	6	2.5%

#### FRONT BOUNDARY DEFINITION

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Brick Wall	44	18%
Fence	27	11%
Hedge	72	29%
Railings	7	3%
Hedge & Fence	16	6%
Brick & Hedge	7	3%
Stone Wall	4	2%
Stone Wall & Hedge	3	1%
Brick Wall & Railings	3	1%
None	66	26%

## MURSLEY VILLAGE DESIGN STATEMENT

### VILLAGE SURVEY – OVERALL SUMMARY

<b>ASPECT</b>
---------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Facing onto the road, slightly set back, no real front garden	42	17%
Facing onto the road, no front garden	18	7%
Facing onto the road with garden or drive	137	55%
Behind another house	2	1%
End onto the road, garden one side	7	3%
End onto the road, garden both sides	7	3%
End onto the road, garden all round	3	1%
Set well back from the road, in own grounds	19	8%
Set well back from the road in conjunction with others	8	3%
Courtyard development off main road	6	2%

<b>PARKING</b>
----------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
On Road	20*	8%
Off Road	229	92%

\*6 Nr now "Off Road" in layby constructed since the survey was undertaken.

<b>AGE</b>
------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
2000's	13	<i>cannot be calculated</i>
1990's	17	<i>cannot be calculated</i>
1980's	38	<i>cannot be calculated</i>
1970's	24	<i>cannot be calculated</i>
1960's	16	<i>cannot be calculated</i>
1950's	16	<i>cannot be calculated</i>
1940's	-	-
1930's	38	<i>cannot be calculated</i>
1920's	9	<i>cannot be calculated</i>
1910's	2	<i>cannot be calculated</i>
1900's	5	<i>cannot be calculated</i>
1890's	-	-
1880's	13	<i>cannot be calculated</i>
1870's	1	<i>cannot be calculated</i>
1860's	3	<i>cannot be calculated</i>
1850's	-	-
1840's	-	-
Before 1840	36	<i>cannot be calculated</i>

**Please Note:** Age could not be established on all of the residential premises. The results of this section include 231 of the 249 residential premises in the village and therefore percentages have not been calculated.

## MURSLEY VILLAGE DESIGN STATEMENT

### VILLAGE SURVEY – STREET BY STREET SUMMARY

### MAIN STREET

#### USE

<i>Definition:</i>	<i>Number:</i>
Residential	62
Farm	1
Pub	1
Industrial	-
Bed & Breakfast	2
Post Office	1
School	1
Church	1
Chapel	-

**Please Note:** *The following analysis relates to the Residential element of the Village only*

#### RESIDENTIAL ANALYSIS

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Houses:		
Detached	36	58%
Semi-Detached	7	11%
Mid Terrace	4	6.5%
End Terrace	5	8%
Bungalows:		
Detached	4	6.5%
Semi-Detached	6	10%

#### ENVELOPE FACING MATERIAL

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Brick	30	49%
Render	7	11%
Mixed Brick & Render	9	15%
Painted Brick	1	1.5%
Mixed Painted Brick & Render	2	3%
Timber Clad	-	-
Mixed Brick & Tile Hanging	-	-
Mixed Render & Tile Hanging	-	-
Stone Clad	-	-
Mixed Render & Stone Clad	-	-
Brick & Exposed Timber (old)	4	6.5%
Brick & Exposed Timber (new)	2	3%
Painted Brick & Exposed Timber (old)	-	-
Mixed Painted Brick, Exposed Timber & Timber Clad	1	1.5
Mixed Brick & Timber Clad	6	9.5%
Mixed Brick & Render/Timber (new)	-	-

## MURSLEY VILLAGE DESIGN STATEMENT

### VILLAGE SURVEY – STREET BY STREET SUMMARY

### MAIN STREET

#### ROOF COVERING

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Tile	36	58%
Slate/Slate lookalike	20	32%
Thatch	3	5%
Thatch/Tile	3	5%

#### WINDOWS

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Timber, painted, small panes	18	29%
Timber, painted, medium panes	4	6.5%
Timber, painted, large panes	12	19%
Timber, painted, sash	11	18%
Timber, painted, sash with shutters	-	-
Timber with Leaded Lights	13	21%
Timber, stained, small panes	-	-
Timber, stained, medium panes	-	-
Timber, stained, large panes	1	1.5%
UPVC	3	5%
Metal, painted	-	-
Stone with leaded lights	-	-

#### NUMBER OF HABITABLE FLOORS

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
One	9	14.5%
Two	51	82%
Three	2	3.5%

#### FRONT BOUNDARY DEFINITION

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Brick Wall	17	27%
Fence	4	6.5%
Hedge	12	19.5%
Railings	-	-
Hedge & Fence	4	6.5%
Brick & Hedge	6	10%
Stone Wall	1	1.5%
Stone Wall & Hedge	-	-
Brick Wall & Railings	2	3%
None	16	26%

**MURSLEY VILLAGE DESIGN STATEMENT**

**VILLAGE SURVEY – STREET BY STREET SUMMARY**

**MAIN STREET**

<b>ASPECT</b>
---------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Facing onto the road, slightly set back, no real front garden	11	18%
Facing onto the road, no front garden	12	19%
Facing onto the road with garden or drive	21	34%
Behind another house	2	3%
End onto the road, garden one side	3	5%
End onto the road, garden both sides	2	3%
End onto the road, garden all round	2	3%
Set well back from the road, in own grounds	3	5%
Set well back from the road in conjunction with others	-	-
Courtyard development off main road	6	10%

<b>PARKING</b>
----------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
On Road	12	19%
Off Road	50	81%

<b>AGE</b>
------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
2000's	2	<i>cannot be calculated</i>
1990's	1	<i>cannot be calculated</i>
1980's	1	<i>cannot be calculated</i>
1970's	3	<i>cannot be calculated</i>
1960's	10	<i>cannot be calculated</i>
1950's	3	<i>cannot be calculated</i>
1940's	-	-
1930's	4	<i>cannot be calculated</i>
1920's	5	<i>cannot be calculated</i>
1910's	1	<i>cannot be calculated</i>
1900's	4	<i>cannot be calculated</i>
1890's	-	-
1880's	2	<i>cannot be calculated</i>
1870's	-	-
1860's	3	<i>cannot be calculated</i>
1850's	-	-
1840's	-	-
Before 1840	21	<i>cannot be calculated</i>

***Please Note: Age could not be established on all of the residential premises. The results of this section include only 60 of the 62 residential premises in Main Street and therefore percentages have not been calculated.***

## MURSLEY VILLAGE DESIGN STATEMENT

### VILLAGE SURVEY – STREET BY STREET SUMMARY

### CHURCH LANE

<b>USE</b>
------------

<i>Definition:</i>	<i>Number:</i>
Residential	24
Farm	-
Pub	-
Industrial	-
Bed & Breakfast	-
Post Office	-
School	-
Church	-
Chapel	-

**Please Note:** *The following analysis relates to the Residential element of the Village only*

<b>RESIDENTIAL ANALYSIS</b>
-----------------------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Houses:		
Detached	16	67%
Semi-Detached	-	-
Mid Terrace	-	-
End Terrace	-	-
Bungalows:		
Detached	8	33%
Semi-Detached	-	-

<b>ENVELOPE FACING MATERIAL</b>
---------------------------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Brick	11	47%
Render	-	-
Mixed Brick & Render	7	29%
Painted Brick	2	8%
Mixed Painted Brick & Render	-	-
Timber Clad	-	-
Mixed Brick & Tile Hanging	1	4%
Mixed Render & Tile Hanging	1	4%
Stone Clad	1	4%
Mixed Render & Stone Clad	1	4%
Brick & Exposed Timber (old)	-	-
Brick & Exposed Timber (new)	-	-
Painted Brick & Exposed Timber (old)	-	-
Mixed Painted Brick, Exposed Timber & Timber Clad	-	-
Mixed Brick & Timber Clad	-	-
Mixed Brick & Render/Timber (new)	-	-

**MURSLEY VILLAGE DESIGN STATEMENT****VILLAGE SURVEY – STREET BY STREET SUMMARY****CHURCH LANE****ROOF COVERING**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Tile	21	88%
Slate/Slate lookalike	3	12%
Thatch	-	-
Thatch/Tile	-	-

**WINDOWS**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Timber, painted, small panes	3	12.5%
Timber, painted, medium panes	3	12.5%
Timber, painted, large panes	2	8.5%
Timber, painted, sash	4	17%
Timber, painted, sash with shutters	-	-
Timber with Leaded Lights	-	-
Timber, stained, small panes	-	-
Timber, stained, medium panes	3	12.5%
Timber, stained, large panes	4	17%
UPVC	5	20%
Metal, painted	-	-
Stone with leaded lights	-	-

**NUMBER OF HABITABLE FLOORS**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
One	6	25%
Two	18	75%
Three	-	-

**FRONT BOUNDARY DEFINITION**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Brick Wall	6	25%
Fence	4	17%
Hedge	7	29%
Railings	-	-
Hedge & Fence	3	12.5%
Brick & Hedge	-	-
Stone Wall	1	4%
Stone Wall & Hedge	3	12.5%
Brick Wall & Railings	-	-
None	-	-

## MURSLEY VILLAGE DESIGN STATEMENT

### VILLAGE SURVEY – STREET BY STREET SUMMARY

### CHURCH LANE

<b>ASPECT</b>
---------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Facing onto the road, slightly set back, no real front garden	1	4%
Facing onto the road, no front garden	1	4%
Facing onto the road with garden or drive	17	71.5%
Behind another house	-	-
End onto the road, garden one side	1	4%
End onto the road, garden both sides	-	-
End onto the road, garden all round	1	4%
Set well back from the road, in own grounds	3	12.5%
Set well back from the road in conjunction with others	-	-
Courtyard development off main road	-	-

<b>PARKING</b>
----------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
On Road	-	-
Off Road	24	100%

<b>AGE</b>
------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
2000's	-	-
1990's	-	-
1980's	4	<i>cannot be calculated</i>
1970's	5	<i>cannot be calculated</i>
1960's	5	<i>cannot be calculated</i>
1950's	2	<i>cannot be calculated</i>
1940's	-	-
1930's	1	<i>cannot be calculated</i>
1920's	-	-
1910's	1	<i>cannot be calculated</i>
1900's	-	-
1890's	-	-
1880's	-	-
1870's	1	<i>cannot be calculated</i>
1860's	-	-
1850's	-	-
1840's	-	-
Before 1840	3	<i>cannot be calculated</i>

***Please Note: Age could not be established on all of the residential premises. The results of this section include only 22 of the 24 residential premises in Church Lane and therefore percentages have not been calculated.***

## MURSLEY VILLAGE DESIGN STATEMENT

### VILLAGE SURVEY – STREET BY STREET SUMMARY

### COOKS LANE

<b>USE</b>
------------

<i>Definition:</i>	<i>Number:</i>
Residential	28
Farm	-
Pub	-
Industrial	-
Bed & Breakfast	-
Post Office	-
School	-
Church	-
Chapel	-

**Please Note:** The following analysis relates to the Residential element of the Village only

<b>RESIDENTIAL ANALYSIS</b>
-----------------------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Houses:		
Detached	8	29%
Semi-Detached	19	68%
Mid Terrace	-	-
End Terrace	-	-
Bungalows:		
Detached	1	3%
Semi-Detached	-	-

<b>ENVELOPE FACING MATERIAL</b>
---------------------------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Brick	11	39%
Render	-	-
Mixed Brick & Render	8	29%
Painted Brick	-	-
Mixed Painted Brick & Render	7	25%
Timber Clad	1	3.5%
Mixed Brick & Tile Hanging	-	-
Mixed Render & Tile Hanging	-	-
Stone Clad	-	-
Mixed Render & Stone Clad	-	-
Brick & Exposed Timber (old)	-	-
Brick & Exposed Timber (new)	-	-
Painted Brick & Exposed Timber (old)	1	3.5%
Mixed Painted Brick, Exposed Timber & Timber Clad	-	-
Mixed Brick & Timber Clad	-	-
Mixed Brick & Render/Timber (new)	-	-

**MURSLEY VILLAGE DESIGN STATEMENT****VILLAGE SURVEY – STREET BY STREET SUMMARY****COOKS LANE****ROOF COVERING**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Tile	15	53.5%
Slate/Slate lookalike	12	43%
Thatch	-	-
Thatch/Tile	1	3.5%

**WINDOWS**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Timber, painted, small panes	-	-
Timber, painted, medium panes	1	3.5%
Timber, painted, large panes	4	14%
Timber, painted, sash	1	3.5%
Timber, painted, sash with shutters	-	-
Timber with Leaded Lights	1	3.5%
Timber, stained, small panes	1	3.5%
Timber, stained, medium panes	-	-
Timber, stained, large panes	2	7%
UPVC	16	58%
Metal, painted	1	3.5%
Stone with leaded lights	1	3.5%

**NUMBER OF HABITABLE FLOORS**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
One	1	3.5%
Two	25	89.5%
Three	2	7%

**FRONT BOUNDARY DEFINITION**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Brick Wall	4	14%
Fence	5	17.5%
Hedge	15	54%
Railings	-	-
Hedge & Fence	1	3.5%
Brick & Hedge	-	-
Stone Wall	-	-
Stone Wall & Hedge	-	-
Brick Wall & Railings	-	-
None	3	11%

## MURSLEY VILLAGE DESIGN STATEMENT

### VILLAGE SURVEY – STREET BY STREET SUMMARY

### COOKS LANE

<b>ASPECT</b>
---------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Facing onto the road, slightly set back, no real front garden	3	11%
Facing onto the road, no front garden	1	3.5%
Facing onto the road with garden or drive	21	74.5%
Behind another house	-	-
End onto the road, garden one side	-	-
End onto the road, garden both sides	-	-
End onto the road, garden all round	-	-
Set well back from the road, in own grounds	3	11%
Set well back from the road in conjunction with others	-	-
Courtyard development off main road	-	-

<b>PARKING</b>
----------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
On Road	1	3.5%
Off Road	27	96.5%

<b>AGE</b>
------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
2000's	2	7%
1990's	2	7%
1980's	-	-
1970's	1	3.5%
1960's	-	-
1950's	1	3.5%
1940's	-	-
1930's	19	68%
1920's	-	-
1910's	-	-
1900's	-	-
1890's	-	-
1880's	-	-
1870's	-	-
1860's	-	-
1850's	-	-
1840's	-	-
Before 1840	3	11%

## MURSLEY VILLAGE DESIGN STATEMENT

### VILLAGE SURVEY – STREET BY STREET SUMMARY

### DRAYTON ROAD

<b>USE</b>
------------

<i>Definition:</i>	<i>Number:</i>
Residential	5
Farm	1
Pub	-
Industrial	-
Bed & Breakfast	-
Post Office	-
School	-
Church	-
Chapel	-

**Please Note:** The following analysis relates to the Residential element of the Village only

<b>RESIDENTIAL ANALYSIS</b>
-----------------------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Houses:		
Detached	3	60%
Semi-Detached	-	-
Mid Terrace	-	-
End Terrace	-	-
Bungalows:		
Detached	2	40%
Semi-Detached	-	-

<b>ENVELOPE FACING MATERIAL</b>
---------------------------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Brick	5	100%
Render	-	-
Mixed Brick & Render	-	-
Painted Brick	-	-
Mixed Painted Brick & Render	-	-
Timber Clad	-	-
Mixed Brick & Tile Hanging	-	-
Mixed Render & Tile Hanging	-	-
Stone Clad	-	-
Mixed Render & Stone Clad	-	-
Brick & Exposed Timber (old)	-	-
Brick & Exposed Timber (new)	-	-
Painted Brick & Exposed Timber (old)	-	-
Mixed Painted Brick, Exposed Timber & Timber Clad	-	-
Mixed Brick & Timber Clad	-	-
Mixed Brick & Render/Timber (new)	-	-

**MURSLEY VILLAGE DESIGN STATEMENT**

**VILLAGE SURVEY – STREET BY STREET SUMMARY**

**DRAYTON ROAD**

**ROOF COVERING**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Tile	5	100%
Slate/Slate lookalike	-	-
Thatch	-	-
Thatch/Tile	-	-

**WINDOWS**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Timber, painted, small panes	1	20%
Timber, painted, medium panes	4	80%
Timber, painted, large panes	-	-
Timber, painted, sash	-	-
Timber, painted, sash with shutters	-	-
Timber with Leaded Lights	-	-
Timber, stained, small panes	-	-
Timber, stained, medium panes	-	-
Timber, stained, large panes	-	-
UPVC	-	-
Metal, painted	-	-
Stone with leaded lights	-	-

**NUMBER OF HABITABLE FLOORS**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
One	2	40%
Two	2	40%
Three	1	20%

**FRONT BOUNDARY DEFINITION**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Brick Wall	-	-
Fence	-	-
Hedge	2	40%
Railings	-	-
Hedge & Fence	3	60%
Brick & Hedge	-	-
Stone Wall	-	-
Stone Wall & Hedge	-	-
Brick Wall & Railings	-	-
None	-	-

## MURSLEY VILLAGE DESIGN STATEMENT

### VILLAGE SURVEY – STREET BY STREET SUMMARY

### DRAYTON ROAD

<b>ASPECT</b>
---------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Facing onto the road, slightly set back, no real front garden	-	-
Facing onto the road, no front garden	-	-
Facing onto the road with garden or drive	2	40%
Behind another house	-	-
End onto the road, garden one side	-	-
End onto the road, garden both sides	-	-
End onto the road, garden all round	-	-
Set well back from the road, in own grounds	1	20%
Set well back from the road in conjunction with others	2	40%
Courtyard development off main road	-	-

<b>PARKING</b>
----------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
On Road	-	-
Off Road	5	100%

<b>AGE</b>
------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
2000's	1	<i>cannot be calculated</i>
1990's	1	<i>cannot be calculated</i>
1980's	-	-
1970's	-	-
1960's	-	-
1950's	-	-
1940's	-	-
1930's	-	-
1920's	-	-
1910's	-	-
1900's	1	<i>cannot be calculated</i>
1890's	-	-
1880's	-	-
1870's	-	-
1860's	-	-
1850's	-	-
1840's	-	-
Before 1840	-	-

***Please Note: Age could not be established on all of the residential premises. The results of this section include only 3 of the 5 residential premises in Drayton Road and therefore percentages have not been calculated***

## MURSLEY VILLAGE DESIGN STATEMENT

### VILLAGE SURVEY – STREET BY STREET SUMMARY

### WHADDON ROAD

<b>USE</b>
------------

<i>Definition:</i>	<i>Number:</i>
Residential	14
Farm	1
Pub	-
Industrial	-
Bed & Breakfast	-
Post Office	-
School	-
Church	-
Chapel	-

**Please Note:** The following analysis relates to the Residential element of the Village only

<b>RESIDENTIAL ANALYSIS</b>
-----------------------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Houses:		
Detached	6	43%
Semi-Detached	-	-
Mid Terrace	-	-
End Terrace	-	-
Bungalows:		
Detached	2	14%
Semi-Detached	6	43%

<b>ENVELOPE FACING MATERIAL</b>
---------------------------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Brick	12	86%
Render	-	-
Mixed Brick & Render	1	7%
Painted Brick	-	-
Mixed Painted Brick & Render	1	7%
Timber Clad	-	-
Mixed Brick & Tile Hanging	-	-
Mixed Render & Tile Hanging	-	-
Stone Clad	-	-
Mixed Render & Stone Clad	-	-
Brick & Exposed Timber (old)	-	-
Brick & Exposed Timber (new)	-	-
Painted Brick & Exposed Timber (old)	-	-
Mixed Painted Brick, Exposed Timber & Timber Clad	-	-
Mixed Brick & Timber Clad	-	-
Mixed Brick & Render/Timber (new)	-	-

## MURSLEY VILLAGE DESIGN STATEMENT

### VILLAGE SURVEY – STREET BY STREET SUMMARY

### WHADDON ROAD

#### ROOF COVERING

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Tile	13	93%
Slate/Slate lookalike	1	7%
Thatch	-	-
Thatch/Tile	-	-

#### WINDOWS

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Timber, painted, small panes	1	7%
Timber, painted, medium panes	-	-
Timber, painted, large panes	11	79%
Timber, painted, sash	-	-
Timber, painted, sash with shutters	-	-
Timber with Leaded Lights	2	14%
Timber, stained, small panes	-	-
Timber, stained, medium panes	-	-
Timber, stained, large panes	-	-
UPVC	-	-
Metal, painted	-	-
Stone with leaded lights	-	-

#### NUMBER OF HABITABLE FLOORS

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
One	8	57%
Two	6	43%
Three	-	-

#### FRONT BOUNDARY DEFINITION

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Brick Wall	1	7%
Fence	-	-
Hedge	4	29%
Railings	6	43%
Hedge & Fence	-	-
Brick & Hedge	-	-
Stone Wall	1	7%
Stone Wall & Hedge	-	-
Brick Wall & Railings	1	7%
None	1	7%

## MURSLEY VILLAGE DESIGN STATEMENT

### VILLAGE SURVEY – STREET BY STREET SUMMARY

### WHADDON ROAD

<b>ASPECT</b>
---------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Facing onto the road, slightly set back, no real front garden	-	-
Facing onto the road, no front garden	-	-
Facing onto the road with garden or drive	13	93%
Behind another house	-	-
End onto the road, garden one side	-	-
End onto the road, garden both sides	1	7%
End onto the road, garden all round	-	-
Set well back from the road, in own grounds	-	-
Set well back from the road in conjunction with others	-	-
Courtyard development off main road	-	-

<b>PARKING</b>
----------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
On Road	6	43%*
Off Road	8	57%

\* now "off Road" in layby constructed since the survey was undertaken.

<b>AGE</b>
------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
2000's	-	-
1990's	-	-
1980's	-	-
1970's	-	-
1960's	-	-
1950's	-	-
1940's	-	-
1930's	8	<i>cannot be calculated</i>
1920's	-	-
1910's	-	-
1900's	-	-
1890's	-	-
1880's	-	-
1870's	-	-
1860's	-	-
1850's	-	-
1840's	-	-
Before 1840	-	-

**Please Note:** Age could not be established on all of the residential premises. The results of this section include 8 of the 14 residential premises in Whaddon Road and therefore percentages have not been calculated.

## MURSLEY VILLAGE DESIGN STATEMENT

### VILLAGE SURVEY – STREET BY STREET SUMMARY

### MANOR CLOSE

<b>USE</b>
------------

<i>Definition:</i>	<i>Number:</i>
Residential	6
Farm	-
Pub	-
Industrial	-
Bed & Breakfast	-
Post Office	-
School	-
Church	-
Chapel	-

**Please Note:** The following analysis relates to the Residential element of the Village only

<b>RESIDENTIAL ANALYSIS</b>
-----------------------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Houses:		
Detached	1	17%
Semi-Detached	3	50%
Mid Terrace	1	17%
End Terrace	1	16%
Bungalows:		
Detached	-	-
Semi-Detached	-	-

<b>ENVELOPE FACING MATERIAL</b>
---------------------------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Brick	3	50%
Render	-	-
Mixed Brick & Render	-	-
Painted Brick	-	-
Mixed Painted Brick & Render	-	-
Timber Clad	3	50%
Mixed Brick & Tile Hanging	-	-
Mixed Render & Tile Hanging	-	-
Stone Clad	-	-
Mixed Render & Stone Clad	-	-
Brick & Exposed Timber (old)	-	-
Brick & Exposed Timber (new)	-	-
Painted Brick & Exposed Timber (old)	-	-
Mixed Painted Brick, Exposed Timber & Timber Clad	-	-
Mixed Brick & Timber Clad	-	-
Mixed Brick & Render/Timber (new)	-	-

**MURSLEY VILLAGE DESIGN STATEMENT****VILLAGE SURVEY – STREET BY STREET SUMMARY****MANOR CLOSE****ROOF COVERING**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Tile	6	100%
Slate/Slate lookalike	-	-
Thatch	-	-
Thatch/Tile	-	-

**WINDOWS**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Timber, painted, small panes	2	33%
Timber, painted, medium panes	2	33%
Timber, painted, large panes	2	34%
Timber, painted, sash	-	-
Timber, painted, sash with shutters	-	-
Timber with Leaded Lights	-	-
Timber, stained, small panes	-	-
Timber, stained, medium panes	-	-
Timber, stained, large panes	-	-
UPVC	-	-
Metal, painted	-	-
Stone with leaded lights	-	-

**NUMBER OF HABITABLE FLOORS**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
One	-	-
Two	6	100%
Three	-	-

**FRONT BOUNDARY DEFINITION**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Brick Wall	-	-
Fence	3	50%
Hedge	-	-
Railings	-	-
Hedge & Fence	-	-
Brick & Hedge	-	-
Stone Wall	-	-
Stone Wall & Hedge	-	-
Brick Wall & Railings	-	-
None	3	50%

**MURSLEY VILLAGE DESIGN STATEMENT**

**VILLAGE SURVEY – STREET BY STREET SUMMARY**

**MANOR CLOSE**

<b>ASPECT</b>
---------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Facing onto the road, slightly set back, no real front garden	1	17%
Facing onto the road, no front garden	1	17%
Facing onto the road with garden or drive	4	66%
Behind another house	-	-
End onto the road, garden one side	-	-
End onto the road, garden both sides	-	-
End onto the road, garden all round	-	-
Set well back from the road, in own grounds	-	-
Set well back from the road in conjunction with others	-	-
Courtyard development off main road	-	-

<b>PARKING</b>
----------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
On Road	-	-
Off Road	6	100%

<b>AGE</b>
------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
2000's	6	100%
1990's	-	-
1980's	-	-
1970's	-	-
1960's	-	-
1950's	-	-
1940's	-	-
1930's	-	-
1920's	-	-
1910's	-	-
1900's	-	-
1890's	-	-
1880's	-	-
1870's	-	-
1860's	-	-
1850's	-	-
1840's	-	-
Before 1840	-	-

## MURSLEY VILLAGE DESIGN STATEMENT

### VILLAGE SURVEY – STREET BY STREET SUMMARY

### SALDEN LANE

<b>USE</b>
------------

<i>Definition:</i>	<i>Number:</i>
Residential	4
Farm	2
Pub	-
Industrial	-
Bed & Breakfast	-
Post Office	-
School	-
Church	-
Chapel	-

**Please Note:** The following analysis relates to the Residential element of the Village only

<b>RESIDENTIAL ANALYSIS</b>
-----------------------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Houses:		
Detached	3	75%
Semi-Detached	-	-
Mid Terrace	-	-
End Terrace	-	-
Bungalows:		
Detached	1	25%
Semi-Detached	-	-

<b>ENVELOPE FACING MATERIAL</b>
---------------------------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Brick	4	100%
Render	-	-
Mixed Brick & Render	-	-
Painted Brick	-	-
Mixed Painted Brick & Render	-	-
Timber Clad	-	-
Mixed Brick & Tile Hanging	-	-
Mixed Render & Tile Hanging	-	-
Stone Clad	-	-
Mixed Render & Stone Clad	-	-
Brick & Exposed Timber (old)	-	-
Brick & Exposed Timber (new)	-	-
Painted Brick & Exposed Timber (old)	-	-
Mixed Painted Brick, Exposed Timber & Timber Clad	-	-
Mixed Brick & Timber Clad	-	-
Mixed Brick & Render/Timber (new)	-	-

**MURSLEY VILLAGE DESIGN STATEMENT****VILLAGE SURVEY – STREET BY STREET SUMMARY****SALDEN LANE****ROOF COVERING**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Tile	4	100%
Slate/Slate lookalike	-	-
Thatch	-	-
Thatch/Tile	-	-

**WINDOWS**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Timber, painted, small panes	2	50%
Timber, painted, medium panes	-	-
Timber, painted, large panes	2	50%
Timber, painted, sash	-	-
Timber, painted, sash with shutters	-	-
Timber with Leaded Lights	-	-
Timber, stained, small panes	-	-
Timber, stained, medium panes	-	-
Timber, stained, large panes	-	-
UPVC	-	-
Metal, painted	-	-
Stone with leaded lights	-	-

**NUMBER OF HABITABLE FLOORS**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
One	1	25%
Two	3	75%
Three	-	-

**FRONT BOUNDARY DEFINITION**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Brick Wall	-	-
Fence	-	-
Hedge	1	25%
Railings	1	25%
Hedge & Fence	2	50%
Brick & Hedge	-	-
Stone Wall	-	-
Stone Wall & Hedge	-	-
Brick Wall & Railings	-	-
None	-	-

## MURSLEY VILLAGE DESIGN STATEMENT

### VILLAGE SURVEY – STREET BY STREET SUMMARY

### SALDEN LANE

<b>ASPECT</b>
---------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Facing onto the road, slightly set back, no real front garden	-	-
Facing onto the road, no front garden	-	-
Facing onto the road with garden or drive	2	50%
Behind another house	-	-
End onto the road, garden one side	-	-
End onto the road, garden both sides	-	-
End onto the road, garden all round	-	-
Set well back from the road, in own grounds	2	50%
Set well back from the road in conjunction with others	-	-
Courtyard development off main road	-	-

<b>PARKING</b>
----------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
On Road	-	-
Off Road	4	100%

<b>AGE</b>
------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
2000's	-	-
1990's	-	-
1980's	-	-
1970's	-	-
1960's	-	-
1950's	-	-
1940's	-	-
1930's	-	-
1920's	-	-
1910's	-	-
1900's	-	-
1890's	-	-
1880's	-	-
1870's	-	-
1860's	-	-
1850's	-	-
1840's	-	-
Before 1840	-	-

**Please Note:** Age could not be established on any of the residential premises in Salden Lane.

## MURSLEY VILLAGE DESIGN STATEMENT

### VILLAGE SURVEY – STREET BY STREET SUMMARY

### ST MARY'S CLOSE

<b>USE</b>
------------

<i>Definition:</i>	<i>Number:</i>
Residential	4
Farm	-
Pub	-
Industrial	-
Bed & Breakfast	-
Post Office	-
School	-
Church	-
Chapel	-

**Please Note:** The following analysis relates to the Residential element of the Village only

<b>RESIDENTIAL ANALYSIS</b>
-----------------------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Houses:		
Detached	4	100%
Semi-Detached	-	-
Mid Terrace	-	-
End Terrace	-	-
Bungalows:		
Detached	-	-
Semi-Detached	-	-

<b>ENVELOPE FACING MATERIAL</b>
---------------------------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Brick	-	-
Render	-	-
Mixed Brick & Render	-	-
Painted Brick	-	-
Mixed Painted Brick & Render	-	-
Timber Clad	-	-
Mixed Brick & Tile Hanging	-	-
Mixed Render & Tile Hanging	-	-
Stone Clad	-	-
Mixed Render & Stone Clad	-	-
Brick & Exposed Timber (old)	-	-
Brick & Exposed Timber (new)	-	-
Painted Brick & Exposed Timber (old)	-	-
Mixed Painted Brick, Exposed Timber & Timber Clad	-	-
Mixed Brick & Timber Clad	-	-
Mixed Brick & Render/Timber (new)	4	100%

**MURSLEY VILLAGE DESIGN STATEMENT****VILLAGE SURVEY – STREET BY STREET SUMMARY****ST MARY'S CLOSE****ROOF COVERING**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Tile	4	100%
Slate/Slate lookalike	-	-
Thatch	-	-
Thatch/Tile	-	-

**WINDOWS**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Timber, painted, small panes	-	-
Timber, painted, medium panes	-	-
Timber, painted, large panes	-	-
Timber, painted, sash	-	-
Timber, painted, sash with shutters	-	-
Timber with Leaded Lights	4	100%
Timber, stained, small panes	-	-
Timber, stained, medium panes	-	-
Timber, stained, large panes	-	-
UPVC	-	-
Metal, painted	-	-
Stone with leaded lights	-	-

**NUMBER OF HABITABLE FLOORS**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
One	-	-
Two	4	100%
Three	-	-

**FRONT BOUNDARY DEFINITION**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Brick Wall	4	100%
Fence	-	-
Hedge	-	-
Railings	-	-
Hedge & Fence	-	-
Brick & Hedge	-	-
Stone Wall	-	-
Stone Wall & Hedge	-	-
Brick Wall & Railings	-	-
None	-	-

## MURSLEY VILLAGE DESIGN STATEMENT

### VILLAGE SURVEY – STREET BY STREET SUMMARY

### ST MARY'S CLOSE

<b>ASPECT</b>
---------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Facing onto the road, slightly set back, no real front garden	-	-
Facing onto the road, no front garden	-	-
Facing onto the road with garden or drive	4	100%
Behind another house	-	-
End onto the road, garden one side	-	-
End onto the road, garden both sides	-	-
End onto the road, garden all round	-	-
Set well back from the road, in own grounds	-	-
Set well back from the road in conjunction with others	-	-
Courtyard development off main road	-	-

<b>PARKING</b>
----------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
On Road	-	-
Off Road	4	100%

<b>AGE</b>
------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
2000's	-	-
1990's	4	100%
1980's	-	-
1970's	-	-
1960's	-	-
1950's	-	-
1940's	-	-
1930's	-	-
1920's	-	-
1910's	-	-
1900's	-	-
1890's	-	-
1880's	-	-
1870's	-	-
1860's	-	-
1850's	-	-
1840's	-	-
Before 1840	-	-

## MURSLEY VILLAGE DESIGN STATEMENT

### VILLAGE SURVEY – STREET BY STREET SUMMARY

### STATION ROAD

<b>USE</b>
------------

<i>Definition:</i>	<i>Number:</i>
Residential	35
Farm	-
Pub	-
Industrial	3
Bed & Breakfast	-
Post Office	-
School	-
Church	-
Chapel	1

**Please Note:** *The following analysis relates to the Residential element of the Village only*

<b>RESIDENTIAL ANALYSIS</b>
-----------------------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Houses:		
Detached	6	17%
Semi-Detached	18	51%
Mid Terrace	4	11.5%
End Terrace	4	11.5%
Bungalows:		
Detached	3	9%
Semi-Detached	-	-

<b>ENVELOPE FACING MATERIAL</b>
---------------------------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Brick	34	97%
Render	-	-
Mixed Brick & Render	-	-
Painted Brick	1	3%
Mixed Painted Brick & Render	-	-
Timber Clad	-	-
Mixed Brick & Tile Hanging	-	-
Mixed Render & Tile Hanging	-	-
Stone Clad	-	-
Mixed Render & Stone Clad	-	-
Brick & Exposed Timber (old)	-	-
Brick & Exposed Timber (new)	-	-
Painted Brick & Exposed Timber (old)	-	-
Mixed Painted Brick, Exposed Timber & Timber Clad	-	-
Mixed Brick & Timber Clad	-	-
Mixed Brick & Render/Timber (new)	-	-

## MURSLEY VILLAGE DESIGN STATEMENT

### VILLAGE SURVEY – STREET BY STREET SUMMARY

### STATION ROAD

#### ROOF COVERING

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Tile	22	63%
Slate/Slate lookalike	13	37%
Thatch	-	-
Thatch/Tile	-	-

#### WINDOWS

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Timber, painted, small panes	14	40%
Timber, painted, medium panes	-	-
Timber, painted, large panes	10	28%
Timber, painted, sash	2	6%
Timber, painted, sash with shutters	-	-
Timber with Leaded Lights	2	6%
Timber, stained, small panes	-	-
Timber, stained, medium panes	5	14%
Timber, stained, large panes	1	3%
UPVC	1	3%
Metal, painted	-	-
Stone with leaded lights	-	-

#### NUMBER OF HABITABLE FLOORS

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
One	3	9%
Two	31	88%
Three	1	3%

#### FRONT BOUNDARY DEFINITION

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Brick Wall	7	20%
Fence	2	5.5%
Hedge	15	43%
Railings	-	-
Hedge & Fence	2	5.5%
Brick & Hedge	-	0
Stone Wall	-	0
Stone Wall & Hedge	-	0
Brick Wall & Railings	-	0
None	9	26%

## MURSLEY VILLAGE DESIGN STATEMENT

### VILLAGE SURVEY – STREET BY STREET SUMMARY

### STATION ROAD

<b>ASPECT</b>
---------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Facing onto the road, slightly set back, no real front garden	10	28%
Facing onto the road, no front garden	-	-
Facing onto the road with garden or drive	20	57%
Behind another house	-	-
End onto the road, garden one side	-	-
End onto the road, garden both sides	1	3%
End onto the road, garden all round	-	-
Set well back from the road, in own grounds	2	6%
Set well back from the road in conjunction with others	2	6%
Courtyard development off main road	-	-

<b>PARKING</b>
----------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
On Road	1	3%
Off Road	34	97%

<b>AGE</b>
------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
2000's	-	-
1990's	4	<i>cannot be calculated</i>
1980's	-	-
1970's	3	<i>cannot be calculated</i>
1960's	1	<i>cannot be calculated</i>
1950's	10	<i>cannot be calculated</i>
1940's	-	-
1930's	3	<i>cannot be calculated</i>
1920's	2	<i>cannot be calculated</i>
1910's	-	-
1900's	-	-
1890's	-	-
1880's	10	<i>cannot be calculated</i>
1870's	-	-
1860's	-	-
1850's	-	-
1840's	-	-
Before 1840	-	-

***Please Note: Age could not be established on all of the residential premises. The results of this section include only 33 Of the 35 residential premises in Station Road and therefore percentages have not been calculated.***

## MURSLEY VILLAGE DESIGN STATEMENT

### VILLAGE SURVEY – STREET BY STREET SUMMARY

### STEWKLEY LANE

<b>USE</b>
------------

<i>Definition:</i>	<i>Number:</i>
Residential	9
Farm	2
Pub	-
Industrial	-
Bed & Breakfast	-
Post Office	-
School	-
Church	-
Chapel	-

**Please Note:** The following analysis relates to the Residential element of the Village only

<b>RESIDENTIAL ANALYSIS</b>
-----------------------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Houses:		
Detached	4	44%
Semi-Detached	3	34%
Mid Terrace	-	-
End Terrace	-	-
Bungalows:		
Detached	2	22%
Semi-Detached	-	-

<b>ENVELOPE FACING MATERIAL</b>
---------------------------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Brick	7	78%
Render	-	-
Mixed Brick & Render	-	-
Painted Brick	1	11%
Mixed Painted Brick & Render	-	-
Timber Clad	-	-
Mixed Brick & Tile Hanging	1	11%
Mixed Render & Tile Hanging	-	-
Stone Clad	-	-
Mixed Render & Stone Clad	-	-
Brick & Exposed Timber (old)	-	-
Brick & Exposed Timber (new)	-	-
Painted Brick & Exposed Timber (old)	-	-
Mixed Painted Brick, Exposed Timber & Timber Clad	-	-
Mixed Brick & Timber Clad	-	-
Mixed Brick & Render/Timber (new)	-	-

**MURSLEY VILLAGE DESIGN STATEMENT****VILLAGE SURVEY – STREET BY STREET SUMMARY****STEWKLEY LANE****ROOF COVERING**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Tile	7	78%
Slate/Slate lookalike	2	22%
Thatch	-	-
Thatch/Tile	-	-

**WINDOWS**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Timber, painted, small panes	-	-
Timber, painted, medium panes	3	34%
Timber, painted, large panes	1	11%
Timber, painted, sash	-	-
Timber, painted, sash with shutters	-	-
Timber with Leaded Lights	1	11%
Timber, stained, small panes	2	22%
Timber, stained, medium panes	-	-
Timber, stained, large panes	2	22%
UPVC	-	-
Metal, painted	-	-
Stone with leaded lights	-	-

**NUMBER OF HABITABLE FLOORS**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
One	1	11%
Two	8	89%
Three	-	-

**FRONT BOUNDARY DEFINITION**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Brick Wall	-	-
Fence	1	11%
Hedge	4	45%
Railings	-	-
Hedge & Fence	1	11%
Brick & Hedge	1	11%
Stone Wall	-	-
Stone Wall & Hedge	-	-
Brick Wall & Railings	-	-
None	2	22%

## MURSLEY VILLAGE DESIGN STATEMENT

### VILLAGE SURVEY – STREET BY STREET SUMMARY

### STEWKLEY LANE

<b>ASPECT</b>
---------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Facing onto the road, slightly set back, no real front garden	-	-
Facing onto the road, no front garden	-	-
Facing onto the road with garden or drive	2	22%
Behind another house	-	-
End onto the road, garden one side	2	22%
End onto the road, garden both sides	-	-
End onto the road, garden all round	-	-
Set well back from the road, in own grounds	2	22%
Set well back from the road in conjunction with others	3	34%
Courtyard development off main road	-	-

<b>PARKING</b>
----------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
On Road	-	-
Off Road	9	100%

<b>AGE</b>
------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
2000's	1	11%
1990's	1	11%
1980's	2	23%
1970's	-	-
1960's	-	-
1950's	-	-
1940's	-	-
1930's	2	22%
1920's	1	11%
1910's	-	-
1900's	-	-
1890's	-	-
1880's	-	-
1870's	-	-
1860's	-	-
1850's	-	-
1840's	-	-
Before 1840	2	22%

## MURSLEY VILLAGE DESIGN STATEMENT

### VILLAGE SURVEY – STREET BY STREET SUMMARY

### SWANBORNE ROAD

<b>USE</b>
------------

<i>Definition:</i>	<i>Number:</i>
Residential	7
Farm	-
Pub	-
Industrial	-
Bed & Breakfast	-
Post Office	-
School	-
Church	-
Chapel	-

**Please Note:** *The following analysis relates to the Residential element of the Village only*

<b>RESIDENTIAL ANALYSIS</b>
-----------------------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Houses:		
Detached	3	44%
Semi-Detached	-	-
Mid Terrace	1	14%
End Terrace	2	28%
Bungalows:		
Detached	1	14%
Semi-Detached	-	-

<b>ENVELOPE FACING MATERIAL</b>
---------------------------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Brick	3	43%
Render	3	43%
Mixed Brick & Render	-	-
Painted Brick	-	-
Mixed Painted Brick & Render	1	14%
Timber Clad	-	-
Mixed Brick & Tile Hanging	-	-
Mixed Render & Tile Hanging	-	-
Stone Clad	-	-
Mixed Render & Stone Clad	-	-
Brick & Exposed Timber (old)	-	-
Brick & Exposed Timber (new)	-	-
Painted Brick & Exposed Timber (old)	-	-
Mixed Painted Brick, Exposed Timber & Timber Clad	-	-
Mixed Brick & Timber Clad	-	-
Mixed Brick & Render/Timber (new)	-	-

**MURSLEY VILLAGE DESIGN STATEMENT****VILLAGE SURVEY – STREET BY STREET SUMMARY****SWANBORNE ROAD****ROOF COVERING**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Tile	3	43%
Slate/Slate lookalike	4	57%
Thatch	-	-
Thatch/Tile	-	-

**WINDOWS**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Timber, painted, small panes	1	14%
Timber, painted, medium panes	2	30%
Timber, painted, large panes	1	14%
Timber, painted, sash	1	14%
Timber, painted, sash with shutters	1	14%
Timber with Leaded Lights	-	-
Timber, stained, small panes	-	-
Timber, stained, medium panes	-	-
Timber, stained, large panes	1	14%
UPVC	-	-
Metal, painted	-	-
Stone with leaded lights	-	-

**NUMBER OF HABITABLE FLOORS**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
One	1	14%
Two	6	86%
Three	-	-

**FRONT BOUNDARY DEFINITION**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Brick Wall	-	-
Fence	1	14%
Hedge	4	58%
Railings	-	-
Hedge & Fence	-	-
Brick & Hedge	-	-
Stone Wall	-	-
Stone Wall & Hedge	-	-
Brick Wall & Railings	-	-
None	2	28%

**MURSLEY VILLAGE DESIGN STATEMENT**

**VILLAGE SURVEY – STREET BY STREET SUMMARY**

**SWANBORNE ROAD**

<b>ASPECT</b>
---------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Facing onto the road, slightly set back, no real front garden	-	-
Facing onto the road, no front garden	2	29%
Facing onto the road with garden or drive	1	14%
Behind another house	-	-
End onto the road, garden one side	1	14%
End onto the road, garden both sides	-	-
End onto the road, garden all round	-	-
Set well back from the road, in own grounds	2	29%
Set well back from the road in conjunction with others	1	14%
Courtyard development off main road	-	-

<b>PARKING</b>
----------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
On Road	-	-
Off Road	7	100%

<b>AGE</b>
------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
2000's	-	-
1990's	1	14%
1980's	-	-
1970's	-	-
1960's	-	-
1950's	-	-
1940's	-	-
1930's	1	14%
1920's	1	14%
1910's	-	-
1900's	-	-
1890's	-	-
1880's	1	14%
1870's	-	-
1860's	-	-
1850's	-	-
1840's	-	-
Before 1840	3	44%

**MURSLEY VILLAGE DESIGN STATEMENT**

**VILLAGE SURVEY – STREET BY STREET SUMMARY**

**THE BEECHAMS**

<b>USE</b>
------------

<i>Definition:</i>	<i>Number:</i>
Residential	14
Farm	-
Pub	-
Industrial	-
Bed & Breakfast	-
Post Office	-
School	-
Church	-
Chapel	-

**Please Note:** *The following analysis relates to the Residential element of the Village only*

<b>RESIDENTIAL ANALYSIS</b>
-----------------------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Houses:		
Detached	14	100%
Semi-Detached	-	-
Mid Terrace	-	-
End Terrace	-	-
Bungalows:		
Detached	-	-
Semi-Detached	-	-

<b>ENVELOPE FACING MATERIAL</b>
---------------------------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Brick	6	43%
Render	-	-
Mixed Brick & Render	-	-
Painted Brick	-	-
Mixed Painted Brick & Render	-	-
Timber Clad	-	-
Mixed Brick & Tile Hanging	6	43%
Mixed Render & Tile Hanging	-	-
Stone Clad	-	-
Mixed Render & Stone Clad	-	-
Brick & Exposed Timber (old)	-	-
Brick & Exposed Timber (new)	-	-
Painted Brick & Exposed Timber (old)	-	-
Mixed Painted Brick, Exposed Timber & Timber Clad	-	-
Mixed Brick & Timber Clad	-	-
Mixed Brick & Render/Timber (new)	2	14

**MURSLEY VILLAGE DESIGN STATEMENT****VILLAGE SURVEY – STREET BY STREET SUMMARY****THE BEECHAMS****ROOF COVERING**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Tile	14	100%
Slate/Slate lookalike	-	-
Thatch	-	-
Thatch/Tile	-	-

**WINDOWS**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Timber, painted, small panes	-	-
Timber, painted, medium panes	1	7%
Timber, painted, large panes	11	79%
Timber, painted, sash	-	-
Timber, painted, sash with shutters	-	-
Timber with Leaded Lights	2	14%
Timber, stained, small panes	-	-
Timber, stained, medium panes	-	-
Timber, stained, large panes	-	-
UPVC	-	-
Metal, painted	-	-
Stone with leaded lights	-	-

**NUMBER OF HABITABLE FLOORS**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
One	-	-
Two	14	100%
Three	-	-

**FRONT BOUNDARY DEFINITION**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Brick Wall	3	23%
Fence	4	28%
Hedge	2	14%
Railings	-	-
Hedge & Fence	-	-
Brick & Hedge	-	-
Stone Wall	1	7%
Stone Wall & Hedge	-	-
Brick Wall & Railings	-	-
None	4	28%

**MURSLEY VILLAGE DESIGN STATEMENT**

**VILLAGE SURVEY – STREET BY STREET SUMMARY**

**THE BEECHAMS**

<b>ASPECT</b>
---------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Facing onto the road, slightly set back, no real front garden	-	-
Facing onto the road, no front garden	-	-
Facing onto the road with garden or drive	14	100%
Behind another house	-	-
End onto the road, garden one side	-	-
End onto the road, garden both sides	-	-
End onto the road, garden all round	-	-
Set well back from the road, in own grounds	-	-
Set well back from the road in conjunction with others	-	-
Courtyard development off main road	-	-

<b>PARKING</b>
----------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
On Road	-	-
Off Road	14	100%

<b>AGE</b>
------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
2000's	-	-
1990's	3	21%
1980's	-	-
1970's	11	79%
1960's	-	-
1950's	-	-
1940's	-	-
1930's	-	-
1920's	-	-
1910's	-	-
1900's	-	-
1890's	-	-
1880's	-	-
1870's	-	-
1860's	-	-
1850's	-	-
1840's	-	-
Before 1840	-	-

## MURSLEY VILLAGE DESIGN STATEMENT

### VILLAGE SURVEY – STREET BY STREET SUMMARY

### THE LANE

<b>USE</b>
------------

<i>Definition:</i>	<i>Number:</i>
Residential	6
Farm	-
Pub	-
Industrial	-
Bed & Breakfast	-
Post Office	-
School	-
Church	-
Chapel	-

**Please Note:** The following analysis relates to the Residential element of the Village only

<b>RESIDENTIAL ANALYSIS</b>
-----------------------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Houses:		
Detached	1	17%
Semi-Detached	4	66%
Mid Terrace	-	-
End Terrace	-	-
Bungalows:		
Detached	1	17%
Semi-Detached	-	-

<b>ENVELOPE FACING MATERIAL</b>
---------------------------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Brick	1	17%
Render	3	49%
Mixed Brick & Render	1	17%
Painted Brick	-	-
Mixed Painted Brick & Render	-	-
Timber Clad	-	-
Mixed Brick & Tile Hanging	-	-
Mixed Render & Tile Hanging	-	-
Stone Clad	-	-
Mixed Render & Stone Clad	-	-
Brick & Exposed Timber (old)	1	17%
Brick & Exposed Timber (new)	-	-
Painted Brick & Exposed Timber (old)	-	-
Mixed Painted Brick, Exposed Timber & Timber Clad	-	-
Mixed Brick & Timber Clad	-	-
Mixed Brick & Render/Timber (new)	-	-

**MURSLEY VILLAGE DESIGN STATEMENT****VILLAGE SURVEY – STREET BY STREET SUMMARY****THE LANE****ROOF COVERING**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Tile	1	17%
Slate/Slate lookalike	5	83%
Thatch	-	-
Thatch/Tile	-	-

**WINDOWS**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Timber, painted, small panes	4	66%
Timber, painted, medium panes	-	-
Timber, painted, large panes	-	-
Timber, painted, sash	-	-
Timber, painted, sash with shutters	-	-
Timber with Leaded Lights	1	17%
Timber, stained, small panes	-	-
Timber, stained, medium panes	-	-
Timber, stained, large panes	1	17%
UPVC	-	-
Metal, painted	-	-
Stone with leaded lights	-	-

**NUMBER OF HABITABLE FLOORS**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
One	1	17%
Two	5	83%
Three	-	-

**FRONT BOUNDARY DEFINITION**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Brick Wall	1	17%
Fence	3	49%
Hedge	-	-
Railings	-	-
Hedge & Fence	-	-
Brick & Hedge	-	-
Stone Wall	-	-
Stone Wall & Hedge	-	-
Brick Wall & Railings	-	-
None	2	34%

## MURSLEY VILLAGE DESIGN STATEMENT

### VILLAGE SURVEY – STREET BY STREET SUMMARY

### THE LANE

#### ASPECT

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Facing onto the road, slightly set back, no real front garden	-	17%
Facing onto the road, no front garden	1	66%
Facing onto the road with garden or drive	4	-
Behind another house	-	-
End onto the road, garden one side	-	-
End onto the road, garden both sides	-	-
End onto the road, garden all round	-	-
Set well back from the road, in own grounds	1	17%
Set well back from the road in conjunction with others	-	-
Courtyard development off main road	-	-

#### PARKING

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
On Road	-	-
Off Road	6	100%

#### AGE

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
2000's	1	17%
1990's	-	-
1980's	-	-
1970's	1	17%
1960's	-	-
1950's	-	-
1940's	-	-
1930's	-	-
1920's	-	-
1910's	-	-
1900's	-	-
1890's	-	-
1880's	-	-
1870's	-	-
1860's	-	-
1850's	-	-
1840's	-	-
Before 1840	4	66%

## MURSLEY VILLAGE DESIGN STATEMENT

### VILLAGE SURVEY – STREET BY STREET SUMMARY

### TWEEDALE CLOSE

<b>USE</b>
------------

<i>Definition:</i>	<i>Number:</i>
Residential	31
Farm	-
Pub	-
Industrial	-
Bed & Breakfast	-
Post Office	-
School	-
Church	-
Chapel	-

**Please Note:** The following analysis relates to the Residential element of the Village only

<b>RESIDENTIAL ANALYSIS</b>
-----------------------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Houses:		
Detached	18	58%
Semi-Detached	4	13%
Mid Terrace	4	13%
End Terrace	4	13%
Bungalows:		
Detached	1	3%
Semi-Detached	-	-

<b>ENVELOPE FACING MATERIAL</b>
---------------------------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Brick	18	58%
Render	-	-
Mixed Brick & Render	13	42%
Painted Brick	-	-
Mixed Painted Brick & Render	-	-
Timber Clad	-	-
Mixed Brick & Tile Hanging	-	-
Mixed Render & Tile Hanging	-	-
Stone Clad	-	-
Mixed Render & Stone Clad	-	-
Brick & Exposed Timber (old)	-	-
Brick & Exposed Timber (new)	-	-
Painted Brick & Exposed Timber (old)	-	-
Mixed Painted Brick, Exposed Timber & Timber Clad	-	-
Mixed Brick & Timber Clad	-	-
Mixed Brick & Render/Timber (new)	-	-

**MURSLEY VILLAGE DESIGN STATEMENT**

**VILLAGE SURVEY – STREET BY STREET SUMMARY**

**TWEEDALE CLOSE**

**ROOF COVERING**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Tile	31	100%
Slate/Slate lookalike	-	-
Thatch	-	-
Thatch/Tile	-	-

**WINDOWS**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Timber, painted, small panes	-	-
Timber, painted, medium panes	-	-
Timber, painted, large panes	31	100%
Timber, painted, sash	-	-
Timber, painted, sash with shutters	-	-
Timber with Leaded Lights	-	-
Timber, stained, small panes	-	-
Timber, stained, medium panes	-	-
Timber, stained, large panes	-	-
UPVC	-	-
Metal, painted	-	-
Stone with leaded lights	-	-

**NUMBER OF HABITABLE FLOORS**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
One	-	-
Two	31	100%
Three	-	-

**FRONT BOUNDARY DEFINITION**

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Brick Wall	1	3%
Fence	-	-
Hedge	6	19%
Railings	-	-
Hedge & Fence	-	-
Brick & Hedge	-	-
Stone Wall	-	-
Stone Wall & Hedge	-	-
Brick Wall & Railings	-	-
None	24	78%

## MURSLEY VILLAGE DESIGN STATEMENT

### VILLAGE SURVEY – STREET BY STREET SUMMARY

### TWEEDALE CLOSE

<b>ASPECT</b>
---------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
Facing onto the road, slightly set back, no real front garden	16	52%
Facing onto the road, no front garden	-	-
Facing onto the road with garden or drive	12	39%
Behind another house	-	-
End onto the road, garden one side	-	-
End onto the road, garden both sides	3	9%
End onto the road, garden all round	-	-
Set well back from the road, in own grounds	-	-
Set well back from the road in conjunction with others	-	-
Courtyard development off main road	-	-

<b>PARKING</b>
----------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
On Road	-	-
Off Road	31	100%

<b>AGE</b>
------------

<i>Definition:</i>	<i>Number:</i>	<i>Percentage:</i>
2000's	-	-
1990's	-	-
1980's	31	100%
1970's	-	-
1960's	-	-
1950's	-	-
1940's	-	-
1930's	-	-
1920's	-	-
1910's	-	-
1900's	-	-
1890's	-	-
1880's	-	-
1870's	-	-
1860's	-	-
1850's	-	-
1840's	-	-
Before 1840	-	-